

Daniel Anderson, Ph.D., is a clinical psychologist in Santa Monica, California where he works with adults, children and adolescents. Dr. Anderson's child and adolescent work focuses on therapy for boys. Dr. Anderson trained in Jungian analysis in Zürich, Switzerland and received his Ph.D. in clinical psychology from Pacifica Graduate Institute in California. Dr. Anderson completed his post-doctoral fellowship at the Reiss-Davis Child Study Center. He is a member of the Executive Committee of the post-Jungian organization, the International Society for Psychology as a Discipline of Interiority. He has published several articles and a book chapter on a variety of Jungian and psychoanalytic topics. He is a core faculty member of the Reiss-Davis Graduate School and teaches psychoanalytic topics to post-doctoral Fellows at the Reiss-Davis Child Study Center.

John Beebe, who trained in San Francisco and is in practice there as a Jungian analyst, is a past president of the C. G. Jung Institute of San Francisco. He is a psychiatrist. He is the author of *Integrity in Depth* and *Energies and Patterns in Psychological Types*, as well as the editor of *Jung's Aspects of the Masculine*. He has lectured throughout America, Europe, and China on topics related to analytical psychology. In his first book, with Peter Rosenbaum, *Psychiatric Treatment: Crisis, Clinic and Consultation*, begun when he was still a psychiatric resident at the Adult Psychiatry Clinic at Stanford University Medical Center, he explored the management of anxiety in a variety of emergent situations, and he has since demonstrated in his writings how the attitude toward the unconscious is crucial to a patient's ability to benefit from both analytic and psychiatric treatment.

Donald Carveth is Emeritus Professor of Sociology and Social and Political Thought and a Senior Scholar at York University in Toronto. He is a Training and Supervising Analyst in the Canadian Institute of Psychoanalysis, past Director of the Toronto Institute, and past Editor-in-Chief of the Canadian Journal of Psychoanalysis/revue canadienne de psychoanalyse. He is the author of *The Still Small Voice: Psychoanalytic Reflections on Guilt and Conscience* (2013) and *Psychoanalytic Thinking: A Dialectical Critique of Contemporary Theory and Practice* (2018). Many of his other publications are available on his website: www.yorku.ca/dcarveth. He is in private practice in Toronto.

Bryan Counter is a PhD candidate in Comparative Literature at SUNY Buffalo. His work primarily explores the modalities of aesthetic experience, ranging from the history of aesthetic philosophy to the portrayal of aesthetic experience in 19th and 20th century French literature and thought (namely Proust, Blanchot, and Deleuze). His article on the connection between weather and aesthetic experience, by way of Proust, is forthcoming in *SubStance*.

Shannon Hayes is an assistant professor of philosophy at Tennessee State University. Her research interests are in phenomenology, critical theory, and aesthetics. She completed her PhD at University of Oregon where she focused on developing a philosophical account of melancholy as a reaction to loss that bears a unique temporal structure, political subjectivity, and relationship to creative, transformative activity. Her current research is on the poetics of melancholy and its relationship to language.

R.D. Hinshelwood is a Fellow of the British Psychoanalytical Society, and a Fellow of the Royal College of Psychiatrists. Previously a Consultant Psychotherapist in the NHS in Britain and Clinical Director of the Cassel Hospital during the 1990s, he was subsequently Professor in the Centre for Psychoanalytic Studies at the University of Essex, and now Professor Emeritus. He has written widely on Kleinian psychoanalysis, including *A Dictionary of Kleinian Thought* (1989 and 1991) and *Clinical Klein* (1993), as well as the organisational dynamics of psychiatric organisations, including *Observing Organisations* (jointly authored with Wilhelm Skogstad, 2000), and *Suffering Insanity* (2004); and on methods of research into subjective experience

on and off the couch; *Research on the Couch* (2013), and *Qualitative Methods of Research into the Unconscious* (jointly edited with Kalina Stamenova, 2016).

Jeffrey S. Librett is a psychoanalyst in private practice, a therapist at Options Counseling and Family Services, and Professor of German at the University of Oregon. He is the author of *The Rhetoric of Cultural Dialogue: Jews and Germans from Moses Mendelssohn to Richard Wagner and Beyond* (Stanford University Press, 2000), *Orientalism and the Figure of the Jew* (Fordham University Press, 2015), and numerous essays on literature, philosophy, literary theory and psychoanalysis. He has translated Jean-Luc Nancy's *The Sense of the World* (1997) and *Of the Sublime: Presence in Question*, by Michel Deguy et al (1993). He is currently working on a book provisionally titled *Anxiety's Modes: Phenomenology, Neuroscience, Psychoanalysis*.

Juliet Flower MacCannell writes on literature, art, and philosophy as well as psychoanalysis. She is the author of over 90 articles and several books including *The Hysteric's Guide To The Future Female Subject* (2000) *The Regime of the Brother* (1991) *Figuring Lacan: Criticism & The Cultural Unconscious* (1986 and 2014--reprinted), and co-author of *The Time of the Sign* with Dean MacCannell (1982). Her most recent publications include essays on "The End(s) of Violence," "The Echo of the Signifier in the Body: Drive at Work Today," "Why Culture? A Psychoanalytic Speculation," a reassessment of my early book, "The Regime of the Brother Today," "The Inexplicable Persistence of Strangers," and "Refashioning Jouissance for the Age of the Imaginary." In 2015 she was named Outstanding Professor Emerita of Comparative Literature and English at UC Irvine, where she taught from 1980 until she retired. She was co-chair of the California Psychoanalytic Circle from 2000-2017, and editor of its journal, (*a*): *the journal of culture and the unconscious*. She is also co-creator (with Dean MacCannell) of twenty-one art installations at SomArts Gallery's curated annual Day of the Dead exhibition (San Francisco: 1998-2019).

Randi Gross Nathenson is a Jungian Analyst and clinical social worker with a private practice in Cleveland, Ohio. Randi trained in Pittsburgh to complete her diploma in Jungian Psychology. Randi is a member of IRSJA, IAAP, PSJA, and is the President of the board of Jung Cleveland.

Fernanda Negrete is Assistant Professor of French and Executive Director of the Center for the Study of Psychoanalysis & Culture at the State University of New York at Buffalo. Her first book, *The Aesthetic Clinic: Feminine Sublimation in Contemporary Writing, Psychoanalysis, and Art* is forthcoming in October 2020 with SUNY Press in the series *Insinuations: Philosophy, Psychoanalysis, Literature*. It discerns aesthetic experience as a clinical function of reading beyond interpretation in specific artworks from the 1960s onward by women novelists (Marguerite Duras and Clarice Lispector) and artists (Louise Bourgeois, Sophie Calle, Lygia Clark, and Roni Horn), examined in connection to psychoanalytic concepts and French theories. Her essays on psychoanalysis, aesthetics, and modern and contemporary literature and art have appeared in *S: Journal for the Circle of Lacanian Ideology Critique*, *Deleuze and the Schizoanalysis of Feminism*, *Samuel Beckett Today/Aujourd'hui*, *Humanities*, *CR: The New Centennial Review*, *Mosaic*, and *ARTMargins*.

Robert D. Stolorow is a Founding Faculty Member at the Institute of Contemporary Psychoanalysis, Los Angeles, and at the Institute for the Psychoanalytic Study of Subjectivity, New York. Absorbed for more than five decades in the project of rethinking psychoanalysis as a form of phenomenological inquiry, he is the author of *World, Affectivity, Trauma: Heidegger and Post-Cartesian Psychoanalysis* (Routledge, 2011) and *Trauma and Human Existence: Autobiographical, Psychoanalytic, and Philosophical Reflections* (Routledge, 2007) and coauthor of nine other books, including most recently, *The Power of Phenomenology* (Routledge, 2018). He received his Ph.D. in Clinical Psychology from Harvard in 1970 and his Ph.D. in Philosophy from the University of California at Riverside in 2007.

Peter Warnek is Associate Professor of Philosophy at the University of Oregon. Warnek's main areas of research are divided between ancient Greek philosophy and nineteenth and twentieth century continental philosophy, beginning with Kant. He is currently working on two books, a commentary on Aristotle's *Nicomachean Ethics* and a monograph on responsibility. The reading of Aristotle challenges prevailing interpretations of the Greek understanding of *logos*. In particular, this work focuses upon the way in which Aristotelian *logos* is always constituted in a necessarily affective and receptive relation to the world. This interpretation of Aristotle, since it concerns our understanding of human agency, is related to the work on responsibility. The second book—*What Calls For Responsibility?*—develops an original interpretation of the experience of responsibility over and against its prevailing historical conceptions, especially as these are tied to accounts of human freedom. Responsibility emerges here not as a function or consequence of freedom but as an original event from which freedom is to be understood.

Daniel Wilson is an independent scholar who lives and works in Montreal, Quebec. He has a PhD in English literature from Cornell University. He is interested in the history of psychoanalysis, as well as the contemporary clinic. His most recent article is "Freud's Lamarckian Clinic" in *Inheritance in Psychoanalysis*, edited by Joel Goldbach and James A. Godley (SUNY Press, 2018).